



BERENBERG
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PRESS RELEASE

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Berenberg Bank Foundation of 1990: 25 years of support for up-and-coming young artists

Hamburg. The 2015 Berenberg Culture Prize is awarded to Hamburg-based saxophonist Asya Fateyeva.

Twenty-five years ago, the owners of Germany's oldest private bank set up the Berenberg Bank Foundation of 1990. Since then, it has provided support to more than 100 young, talented artists in northern Germany. At the anniversary event held in Hamburg's Mozartsäle halls on the evening of 24 February, 250 invited guests celebrated together with the foundation's current and former prize-winners. "Cultural diversity and social dialogue are indispensable as locational factors in a lively city. The support provided by the Berenberg Bank Foundation of 1990 plays a major part in promoting talented young artists," said Hamburg's Culture Minister, Prof. Barbara Kisseler, at the awarding of this year's Culture Prize.

The winner of this year's Culture Prize, **Asya Fateyeva** (born in Crimea in 1990), delighted her audience with her interpretation of classical music and the New Classics on the saxophone. She has studied with famous professors such as Daniel Gauthier in Cologne, Claude Delangle in Paris and, lastly, Niklas Schmidt at the Hamburg University of Music and Theatre. "Fateyeva is an exceptional talent and impresses audiences with her warm, elegant playing style," said Prof. Dr. Dr. h.c. Hermann Rauhe, member of the board of trustees who, together with Dr Hans-Walter Peters, spokesman for the personally liable partners of Berenberg, presented the Berenberg Culture Prize.

Every year, the Berenberg Bank Foundation of 1990 awards the Berenberg Culture Prize, one of northern Germany's most highly endowed prizes for emerging talent. The foundation also supports artists' education by awarding

scholarships and project funding. “Hamburg has a very special place in Berenberg’s heart as a cultural metropolis. Supporting the next generation of young artists in an effort to further strengthen Hamburg’s reputation as a city of culture is therefore particularly important to us,” says Peters. So far, more than €850,000 has benefited up-and-coming talents in the cultural field.

Dr Peters expressed particular thanks to the two trustees Katharina Trebitsch (film producer) and Prof. Dr. Dr. h.c. Hermann Rauhe (Honorary President of the Hamburg University of Music and Theatre), who have supported the foundation’s work since it was set up and who have worked for several years alongside the two other trustees Prof. Elmar Lampson (President of the Hamburg University of Music and Theatre) and Prof. Martin Köttering (President of the Hamburg University of Fine Arts).

Documentary film-maker **Thomas Oswald**, who was born in 1980, received **project funding** for his film project “Im Mittelpunkt der Welt” (At the Centre of the World). The film tells the stories of four sixteen-year-olds in provincial Germany taking their first steps towards adulthood.

Scholarships were awarded to violinist **Algirdas Šochas**, who was born in Lithuania in 1990, and violinist **Vira Guliei**, who was born in Ukraine in 1987. Both study at the Hamburg University of Music and Theatre.

The Berenberg Bank Foundation of 1990 also supports the **Art School Alliance** – an association of six of the world’s leading art universities. Students from these universities can study for a semester at the Hamburg University of Music and Theatre and work with the students in Hamburg.

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About Berenberg

Established in 1590, Berenberg is one of the leading privately owned banks in Europe today, focusing on four operating divisions: Private Banking, Investment Banking, Asset Management and Corporate Banking. The Hamburg-based bank with a strong presence in London, Zurich, Frankfurt and New York has 19 offices in Europe, America and Asia and is managed by personally liable partners. With a firm grasp of our traditions, we have 1,250 staff driving our business into the future.

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